

Stipendium - Probespiel Noten

18. Januar 2026, 9:30 - 18:00 Uhr

Für Holzbläser:

Flöte, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 2-62
2. Edward Grieg, March of The Dwarfs - 31-47
3. Gustav Holst, Mars - Takt 67-90
4. Marianna Martines, Sinfonia in C-Dur - Takt 35-48
5. Shostakovich, Symphony No.10 - Takt 7-30, 132-148, 163-180
(Bitte nur 1 Stelle aussuchen)

Oboe, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 11-60
2. Edward Grieg, March of The Dwarfs - 32-47
3. Gustav Holst, Mars - Takt 67-90
4. Marianna Martines, Sinfonia in C-Dur - Takt 35-48
5. Shostakovich, Symphony No.10 - Takt 7-30, 132-148, 163-180
(Bitte nur 1 Stelle aussuchen)

Klarinette, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 11-54
2. Edward Grieg, March of The Dwarfs - Takt 22-54
3. Gustav Holst, Mars - Takt 67-90
4. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
5. Shostakovich, Symphony No.10 - Takt 7-31, 132-148, 163-180
((Bitte nur 1 Stelle aussuchen))

Fagott, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 46-54
2. Edward Grieg, March of The Dwarfs - Takt 31-47
3. Gustav Holst, Mars - Takt 67-82
4. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
5. Shostakovich, Symphony No.10 - Takt 35-66, 87-110
(Bitte nur 1 Stelle aussuchen)

Concert selections from the motion picture

Fantastic Beasts and Where to Find Them

Featuring Hedwig's Theme, Main Titles, Macusa Headquarters, Newt's Friend, and End Titles

1st OBOE

Composed by James Newton Howard

Arranged by Patrick Roszell

Contains "Hedwig's Theme" by John Williams

"Hedwig's Theme (from *Harry Potter and the Sorcerer's Stone*)"
by John Williams

Mysteriously

"Main Titles" - by James Newton Howard

Massive!

Measures 1-19. Measure 11 is marked **Massive!**. Measure 19 ends with a 4-measure rest.

"Macusa Headquarters" - by James Newton Howard

Light, playful

Measures 27-57. Measure 27 is marked **Light, playful**. Measure 46 is marked **Soaring!**. Measure 57 ends with a 3-measure rest.

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March of the Dwarfs

Lyric Suite, Op. 54, No. 4

OBOE

By Edvard Grieg

Arranged by Michael Story (ASCAP)

Moderately, with strict rhythm

1-2 3-10 11-21 22-29

30-31 32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55-60 61-62

63 64 65 66 67 68 69 70 71

72-79 80 81 82 83 84 85

86 87 88-91 92-95 96

f **ff** **mp** **mf** **sfz**

To Coda **Tempo I** **D.S. al Coda** **Coda**

45841

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Mars (abridged)

GUSTAV HOLST
(arr. Gareth Glyn)

Fast but menacing (♩ = 126)

11

mp cresc. *mf dim.*

16 **A** **7** **1**

mf *mf cresc.*

28

f *f* *f*

34

f cresc.

37

40 **B** **4** **8**

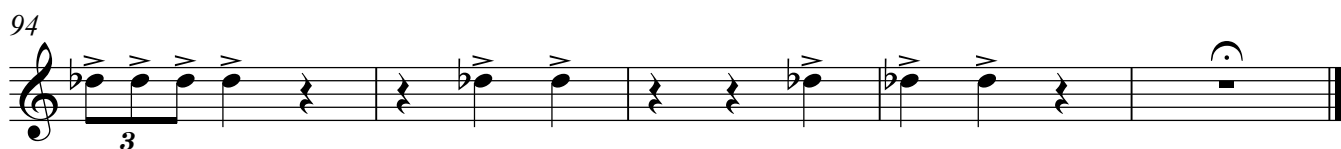
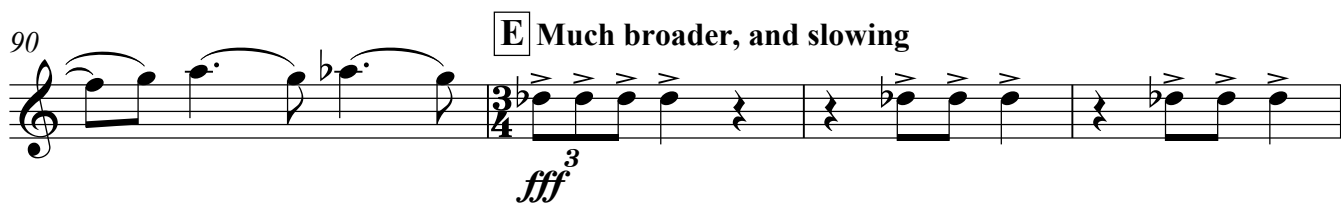
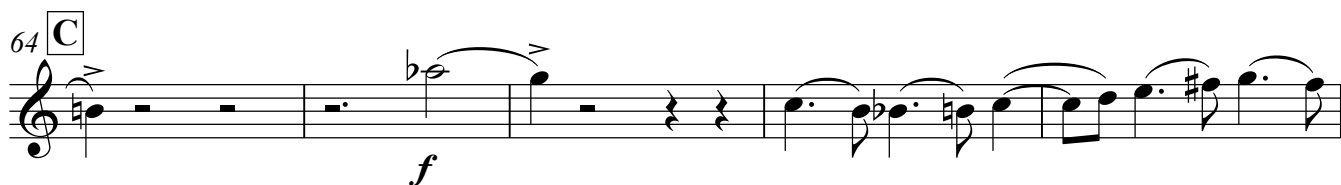
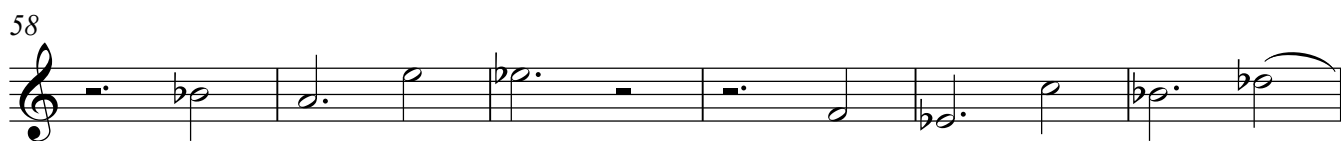
fff

48 **12** **3**

53 **1**

Oboe (Grade 4/5)

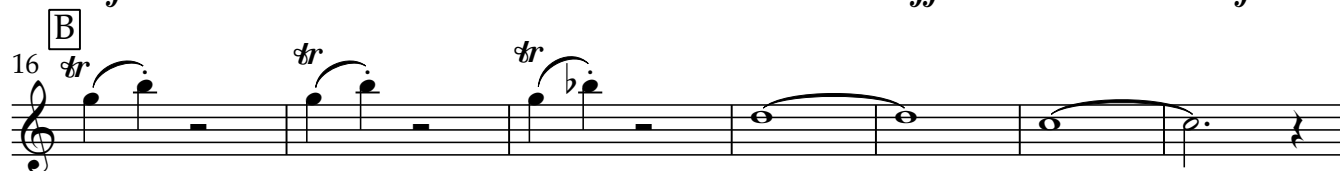
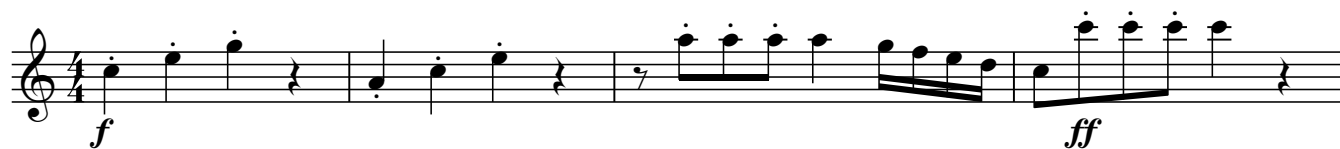
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Sinfonia in C Major

Marianna Martines
arr. Sarah Freestone

A Allegro con spirito



Oboe (Grade 4/5)

Symphony no. 10, 2nd movement

Dmitri SHOSTAKOVICH
arr. Gareth Glyn & Andrew Smith

71 Allegro (♩ = 120)

6

ff

1

15

72

24

ff

31

73

17

1

mf

1

1

55

ff

63

75

1

ff

ff

70

77

76

